**Year 1 Art & Design Progression in Skills and Knowledge**

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| **NC Skills & Knowledge** | **Pupils not securing learning** | **Pupils achieving depth in learning** |
| **Autumn 1 and 2: Art in Nature – 3D/Clay** |  |  |
| * to use a range of materials creatively to design and make products * to use drawing to develop and share their ideas, experiences and imagination * to use painting to develop and share their ideas, experiences and imagination * to use sculpture to develop and share their ideas, experiences and imagination * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work |
| **Spring 1 and 2: Textiles and collage – Sparks and Flames, The Great Fire of London** |  |  |
| * to use a range of materials creatively to design and make products * to use drawing to develop and share their ideas, experiences and imagination * to use painting to develop and share their ideas, experiences and imagination * to use sculpture to develop and share their ideas, experiences and imagination * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space |
| **Summer 1 and 2: Buildings Using Line and Shape** |  |  |
| * to use a range of materials creatively to design and make products * to use drawing to develop and share their ideas, experiences and imagination * to use painting to develop and share their ideas, experiences and imagination * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space |

**Year 2 Art & Design Progression in Skills and Knowledge**

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| **NC Skills & Knowledge** | **Pupils not securing learning** | **Pupils achieving depth in learning** |
| **Autumn 1 and 2: Printing with objects and mono printing** |  |  |
| * to use a range of materials creatively to design and make products * to use drawing to develop and share their ideas, experiences and imagination * to use printing to develop and share their ideas, experiences and imagination * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work |
| **Spring 1 and 2: Abstract Art – colour and line** |  |  |
| * to use a range of materials creatively to design and make products * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |
| **Summer 1 and 2: Portraits and self-portraits** |  |  |
| * to use a range of materials creatively to design and make products * to use drawing to develop and share their ideas, experiences and imagination * to use painting to develop and share their ideas, experiences and imagination * to use sculpture to develop and share their ideas, experiences and imagination * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |

**Year 3 Art & Design Progression in Skills and Knowledge**

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| **NC Skills & Knowledge** | **Pupils not securing learning** | **Pupils achieving depth in learning** |
| **Autumn 1 and 2: Human Bodies and Faces – drawing, pastel and digital media** |  |  |
| * to create sketch books to record their observations * use sketchbooks to review and revisit ideas * to improve their mastery of art and design techniques, including drawing with a range of materials * to improve their mastery of art and design techniques, including painting with a range of materials * about great artists in history |
| **Spring 1 and 2: Masks – drawing, 3D sculpture and painting** |  |  |
| * to create sketch books to record their observations * use sketchbooks to review and revisit ideas * to improve their mastery of art and design techniques, including drawing with a range of materials * to improve their mastery of art and design techniques, including painting with a range of materials * to improve their mastery of art and design techniques, including sculpture with a range of materials |
| **Summer 1 and 2: Flowering plants and trees** |  |  |
| * to create sketch books to record their observations * use sketchbooks to review and revisit ideas * to improve their mastery of art and design techniques, including drawing with a range of materials * to improve their mastery of art and design techniques, including painting with a range of materials * to improve their mastery of art and design techniques, including sculpture with a range of materials * about great artists in history |

**Year 4 Art & Design Progression in Skills and Knowledge**

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| **NC Skills & Knowledge** | **Pupils not securing learning** | **Pupils achieving depth in learning** |
| **Autumn 1 and 2: 3D Art Mosaic and Sculpture** |  |  |
| * to create sketch books to record their observations * use sketchbooks to review and revisit ideas * to improve their mastery of art and design techniques, including drawing with a range of materials * to improve their mastery of art and design techniques, including painting with a range of materials * to improve their mastery of art and design techniques, including sculpture with a range of materials * about great artists in history |
| **Spring 1 and 2: Textiles, Weaving and Batik** |  |  |
| * to create sketch books to record their observations * KS2 - to improve their mastery of art and design techniques, including drawing with a range of materials |
| **Summer 1 and 2: People and Places – Pointillism** |  |  |
| * to create sketch books to record their observations * use sketchbooks to review and revisit ideas * to improve their mastery of art and design techniques, including drawing with a range of materials * to improve their mastery of art and design techniques, including painting with a range of materials * about great artists in history |

**Year 5 Art & Design Progression in Skills and Knowledge**

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| **NC Skills & Knowledge** | **Pupils not securing learning** | **Pupils achieving depth in learning** |
| **Autumn 1 and 2: Textiles – block, screen printing and multi-layered prints** |  |  |
| * to create sketch books to record their observations * use sketchbooks to review and revisit ideas * to improve their mastery of art and design techniques, including drawing with a range of materials * to improve their mastery of art and design techniques, including printing with a range of materials * about great artists in history |
| **Spring 1 and 2: Architecture & Perspective -pen and ink/comic book art** |  |  |
| * to create sketch books to record their observations * use sketchbooks to review and revisit ideas * to improve their mastery of art and design techniques, including drawing with a range of materials * to improve their mastery of art and design techniques, including painting with a range of materials * about great artists in history |
| **Summer 1 and 2: Landscapes – drawing and painting** |  |  |
| * to create sketch books to record their observations * use sketchbooks to review and revisit ideas * to improve their mastery of art and design techniques, including drawing with a range of materials * to improve their mastery of art and design techniques, including painting with a range of materials * about great artists in history |

**Year 6 Art & Design Progression in Skills and Knowledge**

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| **NC Skills & Knowledge** | **Pupils not securing learning** | **Pupils achieving depth in learning** |
| **Autumn 1 and 2: Space – drawing, painting, digital art and mixed media** |  |  |
| * to create sketch books to record their observations * use sketchbooks to review and revisit ideas * to improve their mastery of art and design techniques, including drawing with a range of materials * to improve their mastery of art and design techniques, including painting with a range of materials * about great artists in history |
| **Spring 1 and 2: Surrealism – drawing and own choice of media** |  |  |
| * to create sketch books to record their observations * use sketchbooks to review and revisit ideas * to improve their mastery of art and design techniques, including drawing with a range of materials * to improve their mastery of art and design techniques, including painting with a range of materials * about great artists in history |
| **Spring 1 and 2: Street Art – paint, pastel and digital media** |  |  |
| * to create sketch books to record their observations * use sketchbooks to review and revisit ideas * to improve their mastery of art and design techniques, including drawing with a range of materials * to improve their mastery of art and design techniques, including painting with a range of materials * about great artists in history |  |  |