

Whitchurch Primary School Literacy texts and Outcomes

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| Year 5/6 Even year | | | | | | |
| Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | | Term 6 |
| Can we save the tiger  The lost happy endings | The man who walked between the towers  The invention by Hugo Cabret | The Sleeper and the Spindle Grimm Tales for Old and Young | The Arrival  Otto, An autobiography of a Teddy Bear | Romeo and Juliet  Unspoken | | The Last Wild  Firebird |
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| Letter, explanation, persuasive poster, persuasive speech, simple poem, discussion text\*  Newspaper report, an extended response to a text, prequel | Information writing (Wikipedia page), letters of advice (formal), writing in role, interviews, news report, persuasive speeches, autobiography\*  Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique, biography | Retelling from a particular viewpoint, character studies, monologues, character, traditional tale\* | Letters, list of rules, character descriptions, diaries, short playscripts, short report, guides, narrative\*  Character description, missing scenes, newspaper article, historical narrative | Diaries, letters, narratives, character descriptions, balanced argument, playscript\*  Recount in role, letters of advice, descriptive retellings, wanted posters, dialogue, biography | | Poster, retellings, formal report, character descriptions, diary entries, formal letters, dystopian narrative  Formal letters, retellings, character descriptions, fairy tale narrative |

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| Year 5/6 Odd year | | | | | |
| Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| Percy Jackson    Rain Player  Anne Frank | Night Mail    Suffragettes | Hidden Figures  Origami Yoda | The Lost Thing    The Unforgotten Coat | The Tempest | The Three Little Pigs |
| Poetry in the form of an ode, soliloquy, setting descriptions, additional chapter, nonchronological reports, mythical narrative\*  Instructions, poster, missing scene, diary, newspaper, debate, analytical essay\*  Letters, short descriptions, extended diary entries, obituary, optional opinion piece, newspaper article\* | Summaries, analysis and performances, poetry\*  Formal letters, diary entries, balanced arguments, speeches, short news report, persuasive campaign\* | Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece), memoir of Dorothy Vaughan\*  Instructions, persuasion, recount (diary entry), discussion text\* | Diary entries, formal letters, adverts, character and setting descriptions, nonchronological reports, fantasy narrative\*  Diary entries, explanations (sci experiment), dialogue, non-chronological reports, issues and dilemmas narrative\* | Setting description, character descriptions /comparisons, diary entry, dialogue, playscript\* | News report, persuasive speeches, narrative from a particular point of view, interview scripts, diaries, debate, discussion text\* |

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| Year 3/4 Even year | | | | | |
| Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| Black Dog – Levi Pinfold  The Iron Man – Ted Hughes and Laura Carlin | The First Drawings – Mordecai Gerstein  How to live forever – Colin Thompson  Jabberwocky – Lewis Carroll and Joel Stewart | Cinderella of the Nile – Beverley Naidoo  The Story of Tutankhamen – Patricia Cleveland-Peck  Escape from Pompeii – Christina Balit | Flotsam – David Weisner  Shackleton’s Journey – William Grill | The Pied Piper of Hamelin – Michael Morpurgo and Emma Chichester-Clark  The Lion and the Unicorn – Shirley Hughes | The Matchbox Diaries – Paul Flesichman  The Mysteries of Harris Burdick – Chris Van Allsberg |
| Own version suspense narrative  Mystery narrative | Own historical narrative  Writing a prequel  Nonsense poem | Own version traditional tale  Biography  Newspaper report | Sequel (mystery narrative)  Newspaper report | Own version of myth or legend  Own version historical narrative | Non-chronological report  Own version mystery narrative |

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| Year 3/4 Odd year | | | | | |
| Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| Leon and the Place Between – Angela McAllister and Grahame Baker Smith  The Lion, The Witch and The Wardrobe – CS Lewis | The BFG by Roald Dahl and Quentin Blake  FaRther by Grahame Baker Smith | The Tin Forest by Helen Ward and Wayne Anderson  Until I Met Dudley – Roger McGough and Chris Riddell  The Tear Thief – Carol Ann Duffy and Nicoletta Ceccoli | Cloud Tea Monkeys – Mal Peet and Elspeth Graham  Cinnamon – Neil Gaiman and Divya Srinivasan | Weslandia by Paul Fleischman and Kevin Hawkes  Tar Beach by Faith Ringold | Varmints by Helen Ward and Marc Craste  Jim, A Cautionary Tale by Hilaire Belloc and Mini Grey |
| Own version fantasy narrative  Own version narrative (set in another world) | Own version narrative - fantasy  Sequel story | Persuasive information poster  Explanation  Letter of explanation | Non-chronological report  Own version mythical tale | Non-chronological report  Own version narrative as a playscript | Explanation  Narrative poem |

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| Year 1/2 Even Year | | | | | |
| Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| Naughty Bus – Jan Oke  Sidney, Stella and the Moon – Emma Yarlett  Jim and the Beanstalk – Raymond Briggs | Send for a Superhero – Michael Rosen and Katherine McEwan  Rosie, Revere Engineer – Andrea Beatty and David Roberts | Pig the Pug – Aaron Balbey  How to be a Dog – Jo Williamson  The Owl and the Pussy Cat - Edward Lear | The Odd Egg – Emily Gravett  Tadpole’s Promise – Jeanne Willis and Tony Ross | Yeti and the Bird – Nadia Shireen  Wolves – Emily Gravett | Dinosaurs and all that rubbish – Michael Foreman  The Dragon Machine – Wayne Anderson and Helen Ward |
| * Narrative (Innovation) * Non-chronological report on the Moon (Fact file) * Narrative (Innovation) | * Narrative * Leaflet writing | * Poetry (What am I?) | * Character description (bird and egg) | * Postcode * Character description * Narrative (Innovation) | * Narrative (retelling) |

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| Year 1/2 Odd Year | | | | | |
| Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| Cave Baby – Julia Donaldson and Emily Gravett  The Goldilocks Project: Goldilocks and the Three Bears – Lauren Child  You and Me – Anthony Browne  Goldilocks and Just the One Bear – Leigh Hodgkinson  Beegu – Alexis Deacon | I want my hat back – Jon Klassen  The Bear under the stairs – Helen Cooper | Lost and Found – Oliver Jeffers  The Journey Home – Frann Preston-Gannon | Stanley’s Stick – John Hegley and Neal Layton  House Held up by Trees – Ted Kooser  Julian is a Mermaid – Jessica Love | Iggy Peck Architect – Angela Beatty and David Roberts  The Bear and the Piano – David Litchfield | The Magic Bed – Jon Burningham  If all the World Were – Joe Coelho |
| * Setting description (Cave Baby’s cave) | * Narrative (Sequel) * Non-chronological report (Bears) | * Narrative (Innovation) * Persuasive letters | * Narrative (Retelling) * Newspaper report | * Diary Entry * Poetry * Newspaper article | * Narrative (Innovation) * Poetry |

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| Reception | | | | | |
| Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| Literacy Tree:  Where the Wild Things are  Bringing the Rain to Kapiti Plain  Other texts:  Here we are  Jungle Jamboree  Ronald the Rhino Room on the Broom | Literacy Tree:  Look up!  Other texts:  Goodnight Spaceman Back to Earth with a bump The Gingerbread Man Ten Little Lights | Literacy Tree:  The Magic Paintbrush  Little Red  Other texts:  The Runaway Iceberg  The Penguin who wanted to find out  Poles Apart  The Great Explorer | Literacy Tree:  The Tiny Seed  I will not ever never eat a tomato  Other texts:  The very hungry caterpillar  Jack and the Beanstalk  The Cautious Caterpillar  Easter Story | Literacy Tree:  Oi! Frog  Other texts:  Brenda’s Boring Egg  Supertato  What the Ladybird Heard  Carrot Club  The Three Little Pigs | Literacy Tree:  The Night Pirates  Other texts:  The rainbow Fish  Commotion in the Ocean  Sharing a shell  The Snail and the Whale  Pirates love underpants |
| * Oral retelling * Reading labels * Simple explanations | * Diary entry * Non-chronological report * Rewrite narrative * Lists | * Writing in role * Labels * Overcoming tale * Lists * Setting description * Letter | * Instructions (First, Then, Next, Finally…) * Statements * lists * Character description * Rewrite narrative | * Rhyming narrative * Questions * Advice leaflet * Rewrite narrative | * Speech * ‘How to be a pirate’ guide * Setting description * Character description * Rhyming |