

Whitchurch Primary School Literacy texts and Outcomes

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| Year 5/6 Even year  |
| Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| Can we save the tiger The lost happy endings  | The man who walked between the towers The invention by Hugo Cabret  | The Sleeper and the Spindle Grimm Tales for Old and Young  | The Arrival Otto, An autobiography of a Teddy Bear  | Romeo and Juliet Unspoken  | The Last Wild Firebird  |
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| Letter, explanation, persuasive poster, persuasive speech, simple poem, discussion text\*Newspaper report, an extended response to a text, prequel | Information writing (Wikipedia page), letters of advice (formal), writing in role, interviews, news report, persuasive speeches, autobiography\*Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique, biography | Retelling from a particular viewpoint, character studies, monologues, character, traditional tale\* | Letters, list of rules, character descriptions, diaries, short playscripts, short report, guides, narrative\*Character description, missing scenes, newspaper article, historical narrative | Diaries, letters, narratives, character descriptions, balanced argument, playscript\*Recount in role, letters of advice, descriptive retellings, wanted posters, dialogue, biography | Poster, retellings, formal report, character descriptions, diary entries, formal letters, dystopian narrativeFormal letters, retellings, character descriptions, fairy tale narrative |

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| Year 5/6 Odd year  |
| Term 1  | Term 2  | Term 3  | Term 4  | Term 5  | Term 6  |
| Percy JacksonRain PlayerAnne Frank | Night Mail Suffragettes | Hidden FiguresOrigami Yoda | The Lost ThingThe Unforgotten Coat | The Tempest | The Three Little Pigs |
| Poetry in the form of an ode, soliloquy, setting descriptions, additional chapter, nonchronological reports, mythical narrative\* Instructions, poster, missing scene, diary, newspaper, debate, analytical essay\*Letters, short descriptions, extended diary entries, obituary, optional opinion piece, newspaper article\* | Summaries, analysis and performances, poetry\*Formal letters, diary entries, balanced arguments, speeches, short news report, persuasive campaign\* | Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece), memoir of Dorothy Vaughan\*Instructions, persuasion, recount (diary entry), discussion text\* | Diary entries, formal letters, adverts, character and setting descriptions, nonchronological reports, fantasy narrative\* Diary entries, explanations (sci experiment), dialogue, non-chronological reports, issues and dilemmas narrative\* | Setting description, character descriptions /comparisons, diary entry, dialogue, playscript\* | News report, persuasive speeches, narrative from a particular point of view, interview scripts, diaries, debate, discussion text\* |

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| Year 3/4 Even year |
| Term 1  | Term 2  | Term 3  | Term 4  | Term 5  | Term 6  |
| Black Dog – Levi PinfoldThe Iron Man – Ted Hughes and Laura Carlin | The First Drawings – Mordecai GersteinHow to live forever – Colin ThompsonJabberwocky – Lewis Carroll and Joel Stewart | Cinderella of the Nile – Beverley NaidooThe Story of Tutankhamen – Patricia Cleveland-PeckEscape from Pompeii – Christina Balit | Flotsam – David WeisnerShackleton’s Journey – William Grill | The Pied Piper of Hamelin – Michael Morpurgo and Emma Chichester-ClarkThe Lion and the Unicorn – Shirley Hughes | The Matchbox Diaries – Paul FlesichmanThe Mysteries of Harris Burdick – Chris Van Allsberg |
| Own version suspense narrativeMystery narrative  | Own historical narrativeWriting a prequelNonsense poem | Own version traditional taleBiographyNewspaper report | Sequel (mystery narrative)Newspaper report | Own version of myth or legendOwn version historical narrative | Non-chronological reportOwn version mystery narrative |

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| Year 3/4 Odd year  |
| Term 1  | Term 2  | Term 3  | Term 4  | Term 5  | Term 6  |
| Leon and the Place Between – Angela McAllister and Grahame Baker SmithThe Lion, The Witch and The Wardrobe – CS Lewis | The BFG by Roald Dahl and Quentin BlakeFaRther by Grahame Baker Smith | The Tin Forest by Helen Ward and Wayne AndersonUntil I Met Dudley – Roger McGough and Chris RiddellThe Tear Thief – Carol Ann Duffy and Nicoletta Ceccoli | Cloud Tea Monkeys – Mal Peet and Elspeth GrahamCinnamon – Neil Gaiman and Divya Srinivasan | Weslandia by Paul Fleischman and Kevin HawkesTar Beach by Faith Ringold | Varmints by Helen Ward and Marc CrasteJim, A Cautionary Tale by Hilaire Belloc and Mini Grey |
| Own version fantasy narrativeOwn version narrative (set in another world) | Own version narrative - fantasySequel story | Persuasive information posterExplanationLetter of explanation | Non-chronological reportOwn version mythical tale | Non-chronological reportOwn version narrative as a playscript | ExplanationNarrative poem |

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| Year 1/2 Even Year |
| Term 1  | Term 2  | Term 3  | Term 4  | Term 5  | Term 6  |
| Naughty Bus – Jan OkeSidney, Stella and the Moon – Emma YarlettJim and the Beanstalk – Raymond Briggs | Send for a Superhero – Michael Rosen and Katherine McEwanRosie, Revere Engineer – Andrea Beatty and David Roberts | Pig the Pug – Aaron BalbeyHow to be a Dog – Jo WilliamsonThe Owl and the Pussy Cat - Edward Lear | The Odd Egg – Emily GravettTadpole’s Promise – Jeanne Willis and Tony Ross | Yeti and the Bird – Nadia ShireenWolves – Emily Gravett | Dinosaurs and all that rubbish – Michael ForemanThe Dragon Machine – Wayne Anderson and Helen Ward |
| * Narrative (Innovation)
* Non-chronological report on the Moon (Fact file)
* Narrative (Innovation)
 | * Narrative
* Leaflet writing
 | * Poetry (What am I?)
 | * Character description (bird and egg)
 | * Postcode
* Character description
* Narrative (Innovation)
 | * Narrative (retelling)
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| Year 1/2 Odd Year |
| Term 1  | Term 2  | Term 3  | Term 4  | Term 5  | Term 6  |
| Cave Baby – Julia Donaldson and Emily GravettThe Goldilocks Project: Goldilocks and the Three Bears – Lauren ChildYou and Me – Anthony BrowneGoldilocks and Just the One Bear – Leigh HodgkinsonBeegu – Alexis Deacon | I want my hat back – Jon Klassen The Bear under the stairs – Helen Cooper | Lost and Found – Oliver JeffersThe Journey Home – Frann Preston-Gannon | Stanley’s Stick – John Hegley and Neal LaytonHouse Held up by Trees – Ted KooserJulian is a Mermaid – Jessica Love | Iggy Peck Architect – Angela Beatty and David RobertsThe Bear and the Piano – David Litchfield | The Magic Bed – Jon BurninghamIf all the World Were – Joe Coelho |
| * Setting description (Cave Baby’s cave)
 | * Narrative (Sequel)
* Non-chronological report (Bears)
 | * Narrative (Innovation)
* Persuasive letters
 | * Narrative (Retelling)
* Newspaper report
 | * Diary Entry
* Poetry
* Newspaper article
 | * Narrative (Innovation)
* Poetry
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| Reception |
| Term 1  | Term 2  | Term 3  | Term 4  | Term 5  | Term 6  |
| Literacy Tree:Where the Wild Things areBringing the Rain to Kapiti PlainOther texts:Here we areJungle JamboreeRonald the RhinoRoom on the Broom | Literacy Tree:Look up!Other texts:Goodnight SpacemanBack to Earth with a bumpThe Gingerbread ManTen Little Lights | Literacy Tree:The Magic PaintbrushLittle RedOther texts:The Runaway IcebergThe Penguin who wanted to find outPoles ApartThe Great Explorer | Literacy Tree:The Tiny SeedI will not ever never eat a tomatoOther texts:The very hungry caterpillarJack and the BeanstalkThe Cautious CaterpillarEaster Story | Literacy Tree:Oi! FrogOther texts:Brenda’s Boring EggSupertatoWhat the Ladybird HeardCarrot ClubThe Three Little Pigs | Literacy Tree:The Night PiratesOther texts:The rainbow FishCommotion in the OceanSharing a shellThe Snail and the WhalePirates love underpants |
| * Oral retelling
* Reading labels
* Simple explanations
 | * Diary entry
* Non-chronological report
* Rewrite narrative
* Lists
 | * Writing in role
* Labels
* Overcoming tale
* Lists
* Setting description
* Letter
 | * Instructions (First, Then, Next, Finally…)
* Statements
* lists
* Character description
* Rewrite narrative
 | * Rhyming narrative
* Questions
* Advice leaflet
* Rewrite narrative
 | * Speech
* ‘How to be a pirate’ guide
* Setting description
* Character description
* Rhyming
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